

Master of Arts (English)

Program Outcomes (POs)

- PO1 Demonstrate fundamental knowledge of literary texts
- PO2 Create competence in speaking, writing, articulating ideas in English
- PO3 Formulate critical aptitude to comprehend theories like postcolonial, gender, deconstruction, postmodernism etc.
- PO4 Construct adequate knowledge of translation & linguistic concepts & theories
- PO5 Demonstrate intellectual independence and critical thinking abilities to undertake research in the field of English literature.
- PO6 Ability for diverse careers such as teaching, writing contents, scripts for ads, freelance work, hospitality, tourism, publishing industry etc.
- PO7 Develop skills in analysing content, structure & stylistic aspects of texts to inculcate a desire for further research in new texts and theories
- PO8 Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.
- PO9 Demonstrate linguistic abilities in English to communicate multidisciplinary knowledge and experiences of multicultural settings.

Program Specific Outcomes (PSOs)

- PSO1 Expand contours of English studies beyond British & American literatures, promoting knowledge of diverse literary traditions from different countries
- PSO2 Develop competence in teaching literature and language in schools and colleges
- PSO3 Utilise language skills and avail jobs in service sectors such as BPO, Customer Care centres etc.
- PSO4 Develop empathy & sensitiveness towards humanity and environment
- PSO5 Gain basic knowledge of branches of linguistics which is helpful in speech therapy, neutralization of accent through phonetics training
- PSO6 Promote knowledge of visual culture through visual literacy
- PSO7 Understand contemporary culture through the lens of power politics
- PSO8 Translate and compare literary texts

Course Outcomes (COs)

2019-20 Batch

Semester	Course Code	Course Name	Course Outcomes (COs)
I	18MAE1H00 1	Indian Literature-I	CO1 :Introduced to Indian writers in English & translated texts CO2 : Provides appreciation of India's rich cultural heritage as syllabus traces texts from classical to medieval, pre-independent, freedom struggle and partition
	18MAE1H00 2	British Literature-I- From Chaucer to Dryden	CO1 : Awareness of origins of Old English language & literature-chronological study from 13 th -17 th century CO2 :Fundamental knowledge of dialects of Old English, Medieval, Renaissance & its impacts
	18MAE1H00 3	British Literature-II From Pope to Walter Scott	CO1 : Traces literary tradition from 18 th century Neoclassicals to Romantics CO2 :Rudiments of literary genre-poetry to prose, fiction & novels from blank verse to rhyming heroic couplets & mock heroic poetry
	18MAE1H00 4	American Literature	CO1 : Traces American history & literature CO2 :Provides narratives of Puritans, Settler colonies, Indigenous, Afro-Americans, Diaspora & Contemporary writers
	18MAE1H00 5	New Literatures	CO1 :Introduces literature from newly liberated colonies of Africa, Canada, Australia, New Zealand CO2 :Endows with information of countries and cultures
	18MAE1H00 6	Introduction to Textual Analysis	CO1 :Equips with terminology & practices involved in analyzing literary & cultural texts CO2 :Awareness of advanced information of same texts in different genres.
II	18MAE2H00 1	Indian Literature-II	CO1 :Trace Indian Literature-I from post-independence period CO2 : Aware of texts that are a blend of English & translated works
	18MAE2H00 2	British Literature-III	CO1 :Respond to Victorian, Edwardian & Georgian era through literary texts CO2 : Learn history of England, imperialism and formation of colonies in distant countries of diverse culture and race
	18MAE2H00 3	British Literature- IV	CO1 :Map British literary tradition in a chronological order CO2 :Study literary movements represented through poetry, fiction , dramas.

Semester	Course Code	Course Name	Course Outcomes (COs)
	18MAE2H00 4	Literary Criticism and Theory-I	<p>CO1: Acquainted with literary criticism & its history of first half of 20th century</p> <p>CO2: Enrich literary repertoire through study of British liberal Humanists, American New Critics, New Historicism</p>
	18MAE2H00 5	Asian Literature	<p>CO1: Aware of the rudiments of history, culture & literature of Asian countries</p> <p>CO2: Study both classical & contemporary texts which represent rich & diverse Asian culture</p>
	18MAE2H00 6	Introductory Linguistics	<p>CO1: Have a systematic study of English language: its structure, grammar, nature of linguistic signs, phonology/ phonetics, morphology, syntax etc</p> <p>CO2: Equipped with various levels of linguistic analysis & its techniques.</p>
III	18MAE3H00 1	Visual Narratives	<p>CO1: Explore the idea that a visual message accompanying a text has a greater power to inform, educate, or persuade a person or audience</p> <p>CO2: Recognize diverse media like print, graphic narrative, advertisement, short films & documentary as literary texts</p>
	18MAE2H00 2	Literary Criticism & Theory-II	<p>CO1: Have an overview of major trends in literary criticism of late 20th century</p> <p>CO2: Trace theoretical developments that emerged in second half of 20th century</p>
	18MAE3S03 1	Translation Studies	<p>CO1: Focus on theories of translation</p> <p>CO2: Situate Translation Studies within the rubric of Comparative Literature</p>
	18MAE3S03 3	Literature of the Marginalized	<p>CO1: Introduced to non-canonical literature excluded from curriculum of English studies</p> <p>CO2: Interpret narratives of marginalized communities</p>
	18MAE3O01	Popular Culture	<p>CO1: Have a purview of development of popular culture in contemporary society</p> <p>CO2: Updated with impacts of socio-historical, economic and political factors on popular culture, and also how it moulds our perceptions and opinions</p>
IV	18MAE4H01	European Literature	<p>CO1: Unravels literature of the European continent as it is the origin of many classical texts</p> <p>CO2: Understand their relevance in contemporary times</p>

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	18MAE4H02	Cultural Studies	<p>CO1:Provides broad idea of how culture is constructed & naturalized</p> <p>CO2:Sensitizes power politics that is inherent in cultural discourses, ideologies & representations</p>
	18MAE4H03	Literature and Environment	<p>CO1:Interprets relationship between literature & physical environment as a fast emerging literary theory, namely eco-criticism</p> <p>CO2:Fathoms ways in which human beings have related to environment & its literary articulations</p>
	18MAE4S41	Teaching English Language & Literature [TELL]	<p>CO1:Acquainted with rudimentary aspects involved in teaching</p> <p>CO2:Study English as a second language along with issues involved in designing curriculum and testing and evaluation strategies</p>
	18MAE4S42	Comparative Literature	<p>CO1:Read beyond boundaries, across cultures, languages & literatures</p> <p>CO2:Connect global through local literature</p>