

## **Master of Performing Arts (MUSIC)**

### **Programme Outcomes (POs)**

- PO 1- Identify domain specific concepts and techniques.
- PO 2 – Demonstrate the ability to conceptualize and deliver musical productions
- PO 3 - Develop networks and collaborate with the industry across various genres of fine arts
- PO 4 – Employ environmental sensibilities through the best use of the art itself
- PO 5 – Demonstrate creative improvisation within the framework of Karnataka classical music
- PO 6 – Employ critical thinking in interpreting, designing and conducting music research
- PO 7 – Apply music specific content skills, including effective performance ability, analytical skills and teamwork skills to develop career and research readiness
- PO 8 - Develop social and ethical responsibilities of a music professional

### **Programme Specific Outcomes (PSOs)**

- PSO 1- Illustrate core musicological and musical concepts
- PSO 2- Analyze musicological concepts and carry out research in musicology
- PSO 3- Apply the skills gained during the course of study in performance and music production
- PSO 4- Interpret Lakshya-Lakshana facets and employ appropriate skills & techniques to enhance creativity.
- PSO 5 - Create, appreciate, and critique performances

**Course Outcomes (COs)**

**2019-2020 Batch**

	<b>Course Name &amp; Code</b>	<b>Course Outcomes</b>
<b>SEMESTER I</b>		
01.	<b>ORIGIN AND EVOLUTION OF MUSIC</b> 19MPM1H101	CO1. Identify the contributions of important authors, composers of various time period CO2. Understand core musicological concepts described in treatises of various time periods CO3. Understand the role played by modern institutions for the preservation and development of music. CO4. Identify and list the patronage given to music in the past and present.
02.	<b>COMPOSITIONAL FORMS</b> 19MPM1H102	CO1. Understand the different musical forms in south indian music - past and present CO2. Compare and contrast the music in allied art forms CO3. Analyze the compositional styles of Trinity of Karnataka music CO4. Examine the various compositional aspects such as structural, melodic, rhythmical, thematic and prosodic features.
03.	<b>SVARAJITIS AND VARNAS</b> 20MPD1H103	CO1. Assess and implement various voice exercises to develop musical ability CO2. Apply concepts of laya and Gamakas in practical performance CO3. Demonstrate the knowledge of svarajatis in performance CO4. Demonstrate the knowledge of Varnas in performance
04.	<b>SAMUDAYA KRUTIGALU</b> 19MPM1H104	CO1. Understand various types of group compositions CO2. Demonstrate the knowledge of various pancharatna sets in performance CO3. Demonstrate the knowledge of Panchalinga and Navavarana group compositions in performance
05.	<b>SHUDDHA MADHYAMA RAGAS</b> 19MPM1H105	CO1. Understand the concepts of creative improvisation CO2. Analyze the scope of spontaneous rendition in Shuddha madhyama ragas CO3. Apply the knowledge of Suddha madhyama ragas in performing the improvisational forms of alapana, nerval and svara kalpana in an elaborate manner. CO4. Demonstrate the knowledge of Shuddha madhyama raga kritis in performance.

	Course Name & Code	Course Outcomes
06.	<b>RESEARCH METHODS</b> 19MPM1H106	CO1. Define the fundamental concepts of research. CO2. Explain research design, as applicable to performing arts. CO3. Examine writing techniques and samples of research related to music and allied arts.
<b>SEMESTER II</b>		
01.	<b>HISTORY OF INDIAN MUSIC</b> 19MPM1H201	CO1. Understand concepts described in musicological treatises of the medieval period in detail. CO2. Basic understand of music in non-literary sources CO3. Basic understand of concepts in Western and Hindustani music CO4. Analyze the features of Indian musical instruments and indian orchestras.
02.	<b>COMPOSERS AND COMPOSITIONAL FORMS</b> 19MPM1H202	CO1. Examine and Understand the concept of Bhakti and Rasa in south indian music CO2. Understand and Apply the aspects of philosophy in musical compositions CO3. Analyze the developments in South indian musical drama CO4. Analyze the compositional styles of Mysore composers CO5. Examine the concepts of rhetorics found in musical compositions
03.	<b>INTRODUCTION OF MRIDANGA</b> 19MPM1H203	CO1. Understand the evolution of mridanga CO2. Understand and analyze the theoretical aspects of mridanga CO3. Apply the theoretical and practical aspects of mridanga in performance CO4. Analyze the construction of mridanga
04.	<b>GUCCHA KRUTIGALU</b> 19MPM1H104	CO1. Understand philosophical concepts through group compositions of Muttusvami Dikshtar CO2. Apply the knowledge of various group compositions in practice
05.	<b>PRATHIMADHYAMA RAGAS</b> 19MPM1H205	CO1. Understand the various approaches to creative improvisation CO2. Apply the knowledge of prati madhyama ragas in performing the improvisational forms of alapana, nerval and svara kalpana in an elaborate manner. CO3. Demonstrate the knowledge of Prati madhyama raga kritis in performance. CO4. Analyze the scope of manodharma in prati madhyama ragas

	Course Name & Code	Course Outcomes
06.	<b>MUSIC THERAPY</b> 19MPM1S211	CO1. Understand the basic concepts of music therapy CO2. Analyze the evolution of Music therapy and apply the knowledge to evaluate contemporary practices of music therapy CO3. Evaluate the modern practices of music therapy particularly with respect to Indian music
07.	<b>INTRODUCTION TO INDIAN AESTHETICS</b> 19MPM1S212	CO1. Understand the basic concepts of Indian Aesthetics CO2. Discuss practises in Indian art in relation to Aesthetics CO3. Examine aesthetics in relation to Indian Culture and philosophy
<b>SEMESTER III</b>		
01.	<b>SANGEETA SHASTRA</b> 19MPM1H301	CO1. Understand and analyze the concept of 22 shrutis CO2. Analyze the concepts of raga, mela and tala CO3. Analyze and apply concepts of grahabheda in practice CO4. Analyze, evaluate and apply various types of gamakas
02.	<b>DISSERTATION</b> 19MPM1H302	CO1. Explain research design, as applicable to performing arts. CO2. Assemble various concepts and influences of and to dance for a holistic understanding of the subject. CO3. Write (carry out) an independent dissertation.
03.	<b>MRIDANGA CONCEPTS</b> 19MPM1H303	CO1. Examine the theoretical and practical aspects of Mridanga in performance CO2. Understand and analysing the role of a Mridanga player CO3. Analyze and apply knowledge of mohras and muktayas in practice CO4. Understand the concept of Musical reduction (Kuraippus)
04.	<b>AUDAVA SHADAVA RAGAS</b> 19MPM1H304	CO1. Understand the various approaches to creative improvisation CO2. Analyze the scope of manodharma in audava shadava raga CO3. Apply the knowledge of audava shadava ragas in performing the improvisational forms of alapana, nerval and svara kalpana in an elaborate manner. CO4. Demonstrate the knowledge of audava shadava raga kritis in performance.
06.	<b>INDIAN MUSIC APPRECIATION</b> 19MPAM3O01	CO1. Understand the basic concepts of various genres of Indian music CO2. Discuss the basic features of Indian Musical Instruments CO3. Understand the concepts of Indian classical music performance
07.	<b>INFLUENCE OF MUSIC ON SOCIETY</b> 19MPAM3O02	CO1. Discuss music in daily life CO2. Examine the application of music in film CO3. Recognize music in media CO4. Discuss the basic features and role of musical instruments

	Course Name & Code	Course Outcomes
08.	<b>RAGAMALIKA AND VISHESHA RACHANEGALU</b> 19MPM1S311	CO1. Understand the structure of mela ragamalika and apply the composition in practice CO2. Apply the knowledge of ragamalika compositions in practice CO3. Apply the knowledge of padas, javalis and tillanas in practice
09.	<b>COMPOSITIONS OF MYSORE COMPOSERS</b> 19MPM1S312	CO1. Understand the contributions of Mysore composers through musical compositions CO2. Apply the knowledge of the songs of Haridasas and Vachanakaras in practice CO3. Apply the knowledge of the songs of modern Mysore composers in practice
<b>SEMESTER IV</b>		
01.	<b>SANGEETA VIJNANA</b> 19MPM1H401	CO1. Understand the concepts related to music and physics CO2. Apply the concepts of concert performance CO3. Analyze the interface of music with physics, psychology and physiology CO4. Evaluate core musicological concepts in musical practice
02.	<b>RAGA TANA PALLAVI</b> 19MPM1H402	CO1. Apply knowledge of ragas and laya techniques in creating elaborate neraval and kalpana svaras CO2. Demonstrate the knowledge of different types of pallavis in practice CO3. Demonstrate the ability to perform ghana raga tana and ragamalika kalpana svaras CO4. Create elaborate alapana and tana using knowledge of ragas
03.	<b>VIDWATPURNA RAGAS</b> 19MPM1H403	CO1. Understand the various approaches to creative improvisation CO2. Analyze the scope of manodharma in Vidwatpurna ragas CO3. Apply the knowledge of Vidwatpurna ragas in performing the improvisational forms of alapana, nerval and svara kalpana in an elaborate manner. CO4. Demonstrate the knowledge of Vidwatpurna raga kritis in performance.
04.	<b>KUTCHERI</b> 19MPM1H404	CO1. Apply the knowledge of compositions in performance CO2. Demonstrate the ability to plan and present a full-fledged concert CO3. Demonstrate the ability to render manodharma in an elaborate manner
05.	<b>MUSIC PRODUCTION</b> 19MPM1H405	CO1. Demonstrate the ability to plan and present a full-fledged concert CO2. Demonstrate the ability to render manodharma in an elaborate manner CO3. Design and create (render) a successful a production-concert.