

# THE SOCIAL SCIENCE PERSPECTIVE

Volume 2, Issue 3, 2022

## *Editors' Desk*



*“In the dark times*

*Will there also be singing?  
Yes, there will also be singing.  
About the dark times.”*

**Bertolt Brecht**

—

This Issue of *The Social Science Perspective* (TSSP) 2022 from CeRSSE comes at a time of flux. It is a mix of colours signifying the Pride Month on the one hand, and the precarity of the world's oldest democracy snatching women's rights over their bodies by the means of abolishing abortion rights on the other. The world celebrates and prepares to resist both at the same time. Standing baffled at the crossroads of pride and precarity, we ask the question: *why is it so hard to be able to live a life of dignity?* This exasperation lingers... As we wait for answers, we long for *change*, holding on to *hope*- after all, the singing should continue even in the dark times, attuning some of the 'sweetest songs' with our 'saddest thought'.

While the world endures this period of societal churning and turmoil, we, at the Centre are committed to act as a mirror, addressing some of the pertinent social concerns. This is the sixth edition of TSSP covering the period between April and June 2022. We start with an introductory piece under *Approaching Research* exploring *Beyond Disruptions* vis-a-vis NEP 2020. We also present original articles covering a wide range of issues such as the ongoing Sri Lankan crisis in *The World Perspective*; an insightful take into India's climate actions in *India Matters*. Along with this, we also share with you a report on Foreign Minister Dr. S. Jaishankar's interactions with the JAIN University community; an experiential account of representing the University on the global

platform during the BISA 2022 Conference; and an array of reports on the various academic activities undertaken by the Centre, besides showcasing the academic achievements of our scholars. We hope you enjoy reading this issue as much as we take immense pleasure in bringing it together for you.

- ***Priyanca and Debangana,***

*Editors, TSSP*

