



**Name: Pansy Evangeline Victor**

Designation: Assistant professor in English

**Specialization:** English literature

**Email :** pansy\_evangelina@cms.ac.in

**LinkedIn :** [\(12\) Pansy Evangeline | LinkedIn](#)

**Qualification**

**M.A., M.Phil, PhD**

**Work Experience:**

**11years**

- **Two years (2008-2010) of teaching experience in Dhanalakshmi Srinivasan College of Arts & Science for women, Perambalur, Tamil Nadu.**
- **Seven years (2011-2018) St. Josephs College of Arts and science for women, Hosur. (UG and PG Level)**
- **Currently working in JAIN ((Deemed-to-be University) at Center for Management Studies, Lalbagh Road, Bengaluru.**

Embarking on a career as an English Assistant professor is a testament to your passion for literature, language, and the art of critical thinking. Being an assistant professor with over 11 years of experience teaching at the undergraduate and postgraduate level, Pansy Evangeline Victor is well-grounded in individual and professional growth. She has supervised research scholars the level of Masters and Master of philosophy in English language and literature. Actively works to connect students through literature as literature is a mirror of life.

She has a passion for teaching and a zeal to achieve effectiveness. She has published articles and has presented papers in several National and International Conferences and published papers in Scopus, UGC Care listed journals and peer-reviewed Journals.

**Research Interest:**

**- Language and Literature**

**- Ecocriticism**

**- English Language teaching**

**Research Publications:**

- [An Inner World of Insight in Girish Karnad's: The Dreams of Tipu Sultan | European Economic Letters \(EEL\) \(eelet.org.uk\)](#)  
view of An Inner World of Insight in Girish Karnad's: The Dreams of Tipu Sultan (eelet.org.uk) European Economic Letters ISSN 2323-5233 Vol 13, Issue 1 ((ABDC Journal 2023) <http://eelet.org.uk> <https://langlit.org/a-two-day-international-online-conference-on-emerging-ideologies-and-trends-in-english-language->
- <https://www.eelet.org.uk/index.php/journal/article/view/127> Vol 1 issue 13 (ABDC Journal 2023)
- [literature-and-cultural-studies/ https://www.questjournals.org/jses/papers/Vol8-issue-5/H08054651.pdf](https://www.questjournals.org/jses/papers/Vol8-issue-5/H08054651.pdf)

<http://admin.crrps.in/uploads/roots/current/pdf/ROOTS%20February%202022.pdf>  
<http://www.sciencepg.com/journal/paperinfo?journalid=195&doi=10.11648/j.ellc.20220701.16> <http://www.ijtrd.com/papers/IJTRD25104.pdf>

## **Courses Facilitated & Taught**

American English Indian writing in English, English language and Phonetics, Comparative literature, Research Methodology, Additional English and General English.

### **Articles**

- Published an article *Titled Deep Ecology, Oikos and Cultural Ethos in the Poems of Keki N Daruwala*. The book "English Literature: A Quest for Eco-Social Justice" was published by Authors Press: Publishers of Scholarly Books, New Delhi (2014). ISBN 978-81 - 7273 – 7.
- Published an article in the journal titled *The Criterion: An International Journal in English*, 9, Issue-v, October 2018 ISSN: 0976-8165 entitled "An Oikopoetic Study of Selected Poems of Keki N Daruwala".
- Published an article in the *International Journal of English Language. Literature in Humanities*, an Indexed Peer Reviewed (Refereed), UGC Approved Journal/Volume 6/Issue 12/ Dec 2018. ISSN: 2321-7065 with the title "A Study of Factual Nihilism from the selected poems of Keki N Daruwala".
- Published a paper entitled "Ecocriticism: Veneration to Nurture Nature" in the *Bodhi International Journal of Research in Humanities*, with the VOLUME/NO.3/APRIL 2018/ ISSN: 2456 5571.
- Published a paper entitled An Analysis of Deep Ecology, Oikopoetics and Social Ecology through the Selected Poems of Keki N Daruwalla in *OUR HERITAGE JOURNAL*, UGC Care Approved International Indexed and Referred Journal, Vol-68- Issue-30- February 2020 with ISSN: 0474-9030.
- Published a paper entitled "Exploring the space of culture and geo-political experiences in Amitav Ghosh's *The Hungry Tide*" in the book titled *Diasporic Sensibility: Critical Essays on Indian Diaspora Literature*, Barathidasan University, Thiruchirapalli with the ISBN NO:13 9789382532910.

Published a paper entitled " Balance of Emotions and Logical Impulses: A Comparative Study of Biblical and Shakespearean Women Characters" in the International Journal of Trend in Research and Development (IJTRD), ISSN: 2394-9333, Special Issue | NCSPW-17.

- Published an article *A Broad Study Of Ecocriticism Through The Selected Poems of Keki N Daruwalla* in the journal The International Journal Of Application And Experimental Modal Analysis, An UGC-CARE Approved Group- A journal in VOLUME XII, ISSUE 1, JANUARY 2020, ISSN: 0886-9367.
- Published an article titled *A Critical Study on the selected poems of Keki N* Approved Group and Journal in VOLUME 9, ISSUE 3, MARCH 2020 with ISSN NO: 1021-9056.
- Published an article titled *Bioregionalism in the Era of Eco- Sustenance* in the journal Sambodhi, AN UGC-CARE Approved Journal in VOLUME 43-No.03(IV) July-September 2020 with ISSN:2249-6661.

- Published an article in the journal *Solid State Technology*, a journal indexed in SCOPUS entitled "Global Change and Global Challenges in the Era of COVID-19" with reference to Keki N Daruwalla's *For Pepper and Christ* with ISSN 0038-111X
- Published an article in the journal *Palarch's Journal of Archaeology of Egypt/ Egyptology*, a journal indexed in SCOPUS entitled " Bioregionalism- A pathway to Eco-sustenance in VOL 17 NO 6 with the ISSN:1567-214X
- Published an article entitled "Techniques to Enhance Vocabulary in the English Language" in a UGC CARE-listed journal *Towards Excellence* in March 2022
- Published "Techniques to Enhance Vocabulary in the English Language" article in a UGC CARE-listed journal *Towards Excellence* in March 2021.
- Published an article in the journal *European Economic Letters*, an ABDC journal entitled *An Inner World of Insight in Girish Karnad's: The Dreams of Tipu Sultan* in Vol 13, Issue 1 (2023) with the ISSN 2323-5233 in February 2023.

- Presented a paper in the UGC National Seminar titled *Nature in Literature* organised by the Research Department of English in Collaboration with OSLE on 12<sup>th</sup> December 2007.
- Presented a paper in the IV International titled ' ORGANISATION FOR STUDIES IN LITERATURE & ENVIRONMENT at National College, Trichy on Sep 25<sup>th</sup> and 26<sup>th</sup>, 2009 entitled "Energy Entropy of waves in coastal areas" in T. Pillai's *Chemeen*.
- Presented a paper at the International Conference on 'The influence of Rabindranath Tagore on Indian Literature held on 2<sup>nd</sup> and 3<sup>rd</sup> March 2012 sponsored by *Sahithya Academy, New Delhi and Ministry of Culture, Government of India* entitled 'Theme of love in the selected poems of Tagore and selected chapters of Thiruvalluvar's *Thirukurral*.
- Presented a paper in the one day National Conference on *FOURTH WORLD LITERATURE* at Gonzaga College of Arts and Science for Women, Elathagiri 28<sup>th</sup>, 2013 entitled "Theme of Alienation" in the play *Hamlet*.
- Presented a paper in the UGC Sponsored National Conference titled ' EXNORA INNOVATIONS CLUB A.D.M College for Women(Autonomous), Nagapattinam on 10<sup>th</sup> and 11<sup>th</sup>, 2014 entitled " Preeminance of nature in T.S Pillai's *Chemeen*.
- Presented a paper in the International Conference on *INDIAN WRITING IN ENGLISH: CURRENT CRITICAL APPROACHES* held on 15<sup>th</sup> March, 2014 entitled An Eco-Study from the Selected Poems of Nizzim Ezekiel.
- Presented a paper in the UGC Sponsored National Conference on *FEMINIST VOICES IN POSTCOLONIAL COMMONWEALTH LITERATURE* in A.V.V.M College, Trichy on Sept, 10<sup>th</sup> and 11<sup>th</sup> sep , 2014 entitled "The Theme of Feminist Discovery and Handicapped Characterisation in Anita Nair's *The Ladies Coupe*.
- Presented a paper in the UGC Sponsored State Level Seminar on *THEMES AND ISSUES IN*

*CONTEMPORARY FEMINIST WRITING* at Saraswathi Narayanan college, Madurai, on Feb 28<sup>th</sup>, 2014 entitled "Feminism in Dorris Lessing's *The Grass Is Singing*."

- Presented a paper in the one-day National Conference on 'Synergising Sustainability Continuum: Multidisciplinary Explorations in Eco-Literary Praxis' at Loyola College, Chennai on 8<sup>th</sup> Dec 2017.
- Presented a paper in the Two day International Seminar on *TRANSLATION: AN ART OF EXAMINING CULTURAL PROXIMITY AND POLITICAL TRANSMISSION ACROSS BOUNDARIES* at Sri S Ramasamy Naidu Memorial, Virudhunagar entitled "Social Aspects in the select poems of Keki N Daruwalla".
- Presented a paper in the Two day International Conference on *CULTURE AND LITERATURE: CONVERGENCE AND DIVERGENCE* at Thiruvalluvar University, Vellore on sept 27<sup>th</sup> and 28<sup>th</sup>, 2018 entitled " Culture-The Oneness of Sacred, Nature and Man: A Study from the poems of Keki N Daruwalla".

- Presented a paper in the one-day State Level Seminar on *VOICE OF FEMINISM* at St Joseph's College of Arts and Science for Women, Hosur on 12<sup>th</sup> Feb 2016 in the paper entitled " The Subjection of Women in Sudha Murthy's *Dollar Bahu*."
- Presented a paper in an ICSSR-ERC Sponsored National Webinar on *SOCIETY, DISASTER AND RESILIENCE: LESSONS FROM LITERATURE* entitled Analysation Of Integrity And Cohesion With Nature Through The Selected Poems Of Nabakanta Barua And Hem Barua held on feb 2021

- Presented a paper at the one-day National Conference on 'Synergising Sustainability Continuum: Multidisciplinary Explorations in Eco-Literary Praxis' at Loyola College, Chennai on 8<sup>th</sup> Dec 2017.

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- Presented a paper in an ICSSR-ERC Sponsored National Webinar on *SOCIETY, DISASTER AND RESILIENCE: LESSONS FROM LITERATURE* entitled Analysation Of Integrity And Cohesion With Nature Through The Selected Poems Of Nabakanta Barua And Hem Barua held on Feb 2021.
- Presented a paper in the International Interdisciplinary Webinar on *Eco- Perspectives in Literature- Indo-German Dimension* entitled "An Eco-friendly Study through the selected novels of Ruskin Bond" held on 22-24 March 2021
- An Analyzation of Integrity And Cohesion With Nature Through The Selected Poems Of Nabakanta Barua.
- Participated in the webinar *Ethics through Teaching of English Language and Literature* organized by the Department of English, Madras Christian College, Chennai in collaboration with Globethics.net on July 2021.

### Books / Chapters

Published a chapter “The Voice of Feminism from “Dollar Babu’ by Sudha Murthy, *Feminism in Contemporary Writing*- Shanlax Publications, 2016

ISBN No: 36539974

Published a chapter entitled *Theme of Love in the Selected poems of Tagore and Thiruvalluvar’sThirukural in Rabindranath Tagore* in the book titled “Indian Literature” with ISBN NO 976-81-920866-5-1.

### Activities

- Co- ordiantor of National Level conference conducted in St. Joseph’s College of Arts and Science for Women. Hosur, Tamil nadu.
- Organizing Committee member of State level conference at Dhanalakshmi Srinivasan College of Arts and Science, Trichy, Tamil nadu.
- Committee member of the Literary Club at St. Joseph’s College of Arts and Science for Women, Hosur.
- Choir leader at St. Joseph’s College of Arts and Science for Women. Hosur, Tamil nadu.
- Co-ordinator of Shakespere’s Drama Club at St. Joseph’s College of Arts and Science for Women. Hosur, Tamil nadu.
- Been a member of the Organising committee for the *National Level Multi-Lingual Conference on Contemporary Literature* held at Center for Management Studies, JAIN (Deemed-to-be University), Lalbagh Road, Bangalore on 12<sup>th</sup> October 2023.

### Consultancy and Projects

- Valuator of External research thesis at the PG Level in Periyar University, Salem.
- Research Supervisor of 4 research scholars at the M.Phil level at St.Joseph’s College of Arts and Science for Women (Autonomus) under Periyar University, Salem.

### Online Certifications and Webinars

- Presented a paper in an ICSSR-ERC Sponsored National Webinar on *SOCIETY, DISASTER AND RESILENCE: LESSONS FROM LITERATURE* entitled AnalysationOf Integrity And Cohesion With Nature Through The Selected Poems Of NabakamtaBarua And Hem Barua held on feb 2021.
- Presented a paper in the International Interdisciplinary Webinar on *Eco- Perspectives in Literature- Indo-German Dimension* entitled "An Eco-friendly Study through the selected novels of Ruskin Bond" held on 22-24 March 2021.
- Participated at the International Webinar on Ethics through teaching Language and Literature



jointly organized by the Department of English, Madras Christian College, Chennai and Globethics. Net India on 23 July 2021.

- Participated in a Webinar titled “Writer’s Voice through Ehos, Structure, and Granularity” organized by ELTAI on 25<sup>th</sup> June 2023
- Participated in a Webinar titled “Lifeskills in the classroom and Beyond: Guidelines for Educators ” organized by ELTAI on 28<sup>th</sup> May 2023
- Participated in the webinar titled “Inspiring Women Entrepreneurs in Language’ organized by School of India and Foreign Languages, Department of English in collaboration with Garden City University on 30<sup>th</sup> May 2023.

- Presented a paper in the one-day State Level Seminar on *VOICE OF FEMINISM* at St Joseph’s College of Arts and Science for Women, Hosur on 12<sup>th</sup> Feb, 2016 in the paper entitled “ The Subjection of Women in Sudha Murthy’s *Dollar Bahu* .
- Presented a paper in an ICSSR-ERC Sponsored National Webinar on *SOCIETY, DISASTER AND RESILIENCE: LESSONS FROM LITERATURE* entitled Analysation Of Integrity And Cohesion With Nature Through The Selected Poems Of Nabakanta Barua And Hem Barua held on Feb 2021.
- Presented a paper in the International Interdisciplinary Webinar on *Eco- Perspectives in Literature- Indo-German Dimension* entitled "An Eco-friendly Study through the selected novels of Ruskin Bond" held on 22-24 March 2021
- An Analyzation of Integrity And Cohesion With Nature Through The Selected Poems Of Nabakanta Barua.
- Participated in the webinar *Ethics through Teaching of English Language and Literature* organized by the Department of English, Madras Christian College, Chennai in collaboration with Globethics.net on July 2021.
- Participated in the Online Quiz on Shakespeare’s plays conducted by the PG Department of English, Gonzaga College of Arts and Science for Women held on 7<sup>th</sup> May 2020.
- Presented a paper in the International Interdisciplinary Webinar on *Eco- Perspectives in Literature- Indo-German Dimension* entitled "An Eco-friendly Study through the selected novels of Ruskin Bond" held on 22-24 March 2021.